



DR. DAVID HOM

WHY DID YOU BECOME A FACIAL PLASTIC SURGEON I have always been amazed by the anatomy, function and structure of the face **FAVORITE PART OF YOUR JOB** Teaching the next generation, and hearing how my procedures have made patients happier **ALTERNATIVE OCCUPATION** I have never considered another vocation. I truly love what I do **BEST ADVICE YOU'VE RECEIVED** Find your passion and pursue it **HOBBIES** Fishing and kayaking **ANTI-AGING ADVICE** Find an exercise you like to do, and stick to it

committed to excellence

Physician. Surgeon. Teacher. Researcher. Author. Dr. David Hom integrates each of these passions into his practice for the benefit of his facial plastic surgery patients. "I love being both a practitioner and a teacher," says Dr. Hom, director of facial plastic surgery at the University of Cincinnati. "It keeps me on the cutting edge of the specialty's evolution while passing along knowledge to the next generation."

Remaining on the forefront of facial plastic surgery and relaying his knowledge to other doctors enables Dr. Hom to impact the lives of others on many levels. When giving advice to his students, Dr. Hom stresses the responsibility that being a surgeon entails, reflecting his respect for the field as a whole and his ultimate motivation: using surgery to better patients' lives. "Medicine is a noble profession," says Dr. Hom. "It's important we honor it, giving patients our best efforts and making safety the top priority." Dr. Hom incorporates his philosophies into his own procedural undertakings, employing a comprehensive approach to ensure no detail is overlooked. "I consider the patient's facial features as they correspond to one another," explains Dr. Hom, who feels that emphasizing the relationships between structure, function and aesthetics helps him devise more individually tailored treatment modalities.

Skillful in a wide variety of facial procedures, Dr. Hom describes himself as thorough and detail oriented. "I always provide my patients with a host of options, starting with the least invasive treatments and then explaining relevant surgical procedures that would maximize their results," he says. "Even subtle changes can positively affect a patient's appearance. I review all suggested treatments in detail and explain how the benefits of each could help rejuvenate youth." In addition to his surgical skills, Dr. Hom also offers patients compassion. "As patients begin to fall asleep before surgery, I encourage them to think of their most pleasant vacation. Personal involvement is an important part of my approach to patient care."

BOARD CERTIFICATION
American Board of Facial Plastic and Reconstructive Surgery
American Board of Otolaryngology

MEDICAL DEGREE
University of California, Los Angeles

RESIDENCY
University of Michigan Hospitals

FELLOWSHIP
American Academy of Facial Plastic and Reconstructive Surgery

AFFILIATIONS
American College of Surgeons
American Medical Association
American Academy of Otolaryngology-Head and Neck Surgery
American Academy of Facial Plastic and Reconstructive Surgery
American Association for the Advancement of Science

AREAS OF EXPERTISE
Rhinoplasty
Aesthetic Injectables
Neck-, Face- and Browlift
Blepharoplasty
Laser Resurfacing
Facial Implants
Otoplasty
Scar Improvement Procedures

LOCATION
West Chester, Ohio
513.475.8881
513.475.8400

WEB SITE
www.cosmeticsurgeryuc.com

ACHIEVING FACIAL HARMONY

When reshaping the nose, Dr. Hom feels it's important to consider how his results will complement the rest of the face. "When I perform rhinoplasty, it is always with respect to the patient's other facial features." More specifically, Dr. Hom believes that when a face is balanced, the eyes are the first things most people notice. "If one or more features are out of sync, they will interrupt the harmony and divert the observer's attention." To **ACHIEVE BALANCE**, Dr. Hom considers the patient's gender, ethnicity, height and weight to **IMPROVE THE SHAPE OF THE NOSE IN CONGRUENCE WITH THE REST OF THE FACE**. "A tall person may look better with a stronger bridge, with less rotation to the tip, to ensure the nostrils appear proportionate. In general, I find that a larger nose complements a larger face, while a petite nose brings harmony to a smaller face." Similarly, Dr. Hom feels that a strong relationship between the nose and chin can lend for a more chiseled aesthetic and enhance the appearance of a masculine facial structure. "I look at patients from an **ALL-ENCOMPASSING VIEWPOINT** rather than looking at each feature independently. This helps me create soft results that **ENHANCE ONE'S OVERALL FACIAL HARMONY.**"

INSIDE INFORMATION